

ART OF FILM & STAGE PERFORMANCE 1,2 (0389, 0390)
VISUAL AND PERFORMING ARTS/FINE ARTS: SITE-ADOPTED COURSE

Grades 11–12. This two-semester course introduces students to the artistic and production aspects of American film and theatre performance. Students review and critique different genres of film, complete original screenplays, and learn about the production end of movie making, including tasks and assignments of industry personnel. The course culminates in a student-staged original musical theatre production.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: Point Loma High School.



DIGITAL PHOTOGRAPHY 6TH–8TH (0109)
VISUAL AND PERFORMING ARTS/FINE ARTS: SITE-ADOPTED COURSE

Grades 6–8. Prerequisites: Multimedia Design 6th–8th Beginning, or teacher recommendation.

This course develops students' knowledge of the principles and techniques of digital photography in a computer lab setting. Students in this course expand their investigation of art to include the tools offered by technology. They learn how to apply design principles to digital photography by using photo-editing and other software applications to create, enhance, and manipulate photos they have taken, and keep an electronic portfolio of their work. Students who complete this course will be prepared to take on the more-rigorous courses offered in high school.

Approved site: CPMA Middle School. This course is exclusive to the school's magnet program, and is not available to other sites.



DRAWING & PAINTING ON THE COMPUTER 6TH–8TH (0108)
VISUAL AND PERFORMING ARTS/FINE ARTS: SITE-ADOPTED COURSE

Grades 6–8. This single-semester course is offered in a computer-lab setting. Students learn how to use the tools of technology to create original works of art, including still life and abstract representations. Students learn how to use drawing and painting software to create computer graphics, and apply the principles and techniques of art and design to their creations.

Approved site: CPMA Middle School. This course is exclusive to the school's magnet program, and is not available to other sites.



FILM HL1 IB 1,2 (0392, 0393)
VISUAL AND PERFORMING ARTS/FINE ARTS: PILOT COURSE

Grades 11–12. (P) Film HL1 IB is the first year of a two-year course sequence that prepares students to take the in that explores the artistic and technical nature of film. In this course, students not only develop an understanding of the fictional and dramatic elements of film, they also analyze the principles of design and technical expertise needed to create film.

Credit for this counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC/CSU systems.

Pilot site: San Diego International Studies. This course is exclusive to the school's International Baccalaureate magnet program and is not available to other sites.



MULTIMEDIA DESIGN 6TH–8TH BEGINNING (1473)
VISUAL AND PERFORMING ARTS/FINE ARTS: SITE-ADOPTED COURSE

Grades 6–8. This course is the first in a sequential series of courses in multimedia design for the middle-school level. It is a beginning-level course that introduces students to the principles of art and design in a computer-lab setting. Students receive instruction in digital photography, digital drawing and painting, and Web design.

Approved site: CPMA Middle School. This course is exclusive to the school's magnet program, and is not available to other sites.



MULTIMEDIA DESIGN 6TH–8TH INTERMEDIATE (1474)
VISUAL AND PERFORMING ARTS/FINE ARTS: SITE-ADOPTED COURSE

Grades 6–8. Prerequisite: Multimedia Design 6th–8th Beginning. **Note:** This course is offered in a computer-lab setting, and may not be repeated for credit.

This is the second course in a sequential series of multimedia design courses for the middle-school level. This intermediate-level course is designed to further expand students' investigation of art and design, using the tools of technology. Students use photo-editing and drawing and painting software to create original artwork and mixed media designs. Beginning animation techniques are also introduced.

Approved site: CPMA Middle School. This course is exclusive to the school's magnet program, and is not available to other sites.



MULTIMEDIA DESIGN 6TH–8TH ADVANCED (0483)
VISUAL AND PERFORMING ARTS/FINE ARTS: SITE-ADOPTED COURSE

Grades 6–8. Prerequisite: Multimedia Design 6th–8th Intermediate. It is offered in a computer-lab setting, and may not be repeated for credit.

This is the third and final course in a sequential series of multimedia design courses for the middle-school level. Students in this advanced-level course will learn to apply design principles to photography and computer graphics using a variety of technological tools, including drawing and photographic software. The course set-up will be similar to that of a studio course in that media applications and the structuring of project requirements will be a major responsibility of the students.

Approved site: CPMA Middle School. This course is exclusive to the school’s magnet program, and is not available to other sites.



VIDEO PRODUCTION 6TH–8TH BEGINNING (0105)
VISUAL AND PERFORMING ARTS/FINE ARTS: SITE-ADOPTED COURSE

Grades 6–8. This is the first course in a sequential series of courses in video production for the middle-school level. The purpose of this course is to expose students to the art of filmmaking and prepare those who are interested in the subject to continue in the intermediate-level course. Students in this course are introduced to the vocabulary and techniques of the medium and the technological tools it employs. They learn how to shoot basic video, insert music, and use beginning video-editing software to create artistic projects.

Approved site: CPMA Middle School. The course is specific to the school’s magnet program and is not available to other sites.



VIDEO PRODUCTION 6TH–8TH INTERMEDIATE (0106)
VISUAL AND PERFORMING ARTS/FINE ARTS: SITE-ADOPTED COURSE

Grades 6–8. Prerequisites: Video Production 6th–8th Beginning, and/or teacher recommendation.

This is the second course in a sequential series of video-production courses for the middle-school level. Students in this intermediate-level course build on skills they developed in Video Production 6th–8th Beginning, using more-advanced video-editing software and increasing their ability to use video equipment by exploring lighting, special effects, and sound as elements of production. There is a greater focus on scriptwriting in this course, with an additional emphasis on story structure and the adaptation of literary works.

Approved site: CPMA Middle School. The course is specific to the school’s magnet program and is not available to other sites.



BROADCAST MEDIA ARTS 6TH–8TH (1475)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 6–8. Prerequisite: Video Production 6th-8th Intermediate.

Broadcast Media Arts is the capstone course in the foundational media arts elective path at CPMA. It is designed to teach students the skills they need to work in the broadcasting industry. The course is conducted in the school's on-site broadcasting studio. It is intended to provide students with both an understanding of how electronic media function in society and hands-on experience in broadcasting operations. This knowledge and training serves as a foundation for careers in news, promotion, program production, writing, audience research, and management. Students will be expected to interview people, work under tight deadlines, write and speak clearly, operate technical equipment, and be professional and courteous in working with their classmates and others.

Approved site: CPMA Middle School. This course is exclusive to the school's magnet program and is not available to other sites.



CHILDREN'S THEATRE 1,2 (1447, 1448)
CHILDREN'S THEATRE 3,4 (1450, 1451)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSES

Grades 9–12. These courses form a sequential series of instruction designed to introduce students to the fundamentals of children's theatre. Emphasis is on reading and writing original scripts and analyzing plays for young audiences. Production and performance opportunities are incorporated into the instructional plans.

Credit for these courses count toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



INTRODUCTION TO MAKE-UP AND COSTUME 1,2 (1471, 1472)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 9–12. Prerequisite: Technical Theater 1,2, or teacher recommendation.

This two-semester introductory course is intended to acquaint intermediate-level theater arts students with the basic principles and practices of stage make-up and costume design. It is designed to give students who plan on pursuing a career in theater arts a better understanding of these two backstage aspects of theatrical production.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



PLAYWRITING AND DIRECTING 1,2 (1443, 1444)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisite: Instructor approval.

Students in this course focus either on either playwriting or on directing. Students who choose playwriting are expected to work independently and complete at least one original one-act play during the two-semester course period. Plays in progress are reviewed and discussed weekly. Students in the directing focus will acquire basic skills as intern directors for Drama 1,2 classes. In the second semester, they will either select and direct a one-act play using student actors, or serve as student directors on a major school production.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC/CSU systems.

Approved sites: Serra High School, and all schools in the San Diego High Educational Complex.



PRODUCTION AND PERFORMANCE 1,2 (1445, 1446)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisites: Drama 1,2 or permission of instructor, and audition (required). At SCPA, students new to the drama program must also present a one-minute monologue.

This two-semester course focuses on preparing and organizing a class theatrical production. Students divide responsibility for the business and support aspects of the production by working on a “contract basis” to carry out publicity, ticketing, and advertising sales, and prop, make-up, and costume-management activities. Students may also take on similar responsibilities for other school productions. At SCPA, students enrolled in this course form the nucleus of the school Drama Club and serve as representatives to the district Speech and Drama League.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts (‘f’) subject-area requirement for admission to the UC/CSU systems.

Approved sites: SCPA and Hoover High School.



TECHNICAL THEATRE 3,4 (1462, 1463)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisites: Successful completion of Technical Theater 1,2 (1413, 1414) with a grade of B or better. Students also must pass a district-required safety test. **Note:** Participation in extracurricular theater productions is required as part of the course curriculum.

This two-semester course continues instruction begun in Technical Theatre 1,2 and forms part of a sequential course of study in technical theater and production. Students who take this course will develop their own designs for school productions and execute them for performance. They will create designs for the sets, lighting, costumes, and sound of these productions—including sketches, ground plans, renderings, color charts/swatches, and models—and work with other designers and the director to develop a unified design scheme for each one. Students also will serve as crew chiefs during construction, supervising the work of Technical Theatre 1,2 students. Stage-management responsibilities with full prompt books also will be required for all productions.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts (‘f’) subject-area requirement for admission to the UC/CSU systems.

Approved sites: Clairemont, Crawford MVAS, Henry, La Jolla, Madison, Mira Mesa (starting fall 2008) SCPA, Scripps Ranch, and Serra High Schools.



THEATRE 5TH–8TH BEGINNING (1457)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 5–8. Note: This course must be taught by a teacher with the appropriate credential, and one who preferably has a theater background.

This is the first course in a sequential series of standards-based theater courses for the middle-school level. It is a beginning-level course designed for students who want to explore the elements of theater, including vocabulary, pantomime, dialogue, sketch writing, critique notes, stage mapping, and history of theater, and who want to build basic performance skills.

Approved sites: Bell, Challenger, Correia, CPMA, DePortola, Farb, Lewis, Mann, Marshall, Marston, Montgomery, Muirlands, Pershing, SCPA, Standley, Taft, and Wagenheim Middle Schools.



THEATRE 5TH–8TH INTERMEDIATE (1458)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 5–8. Prerequisites: Theatre 6th–8th Beginning, and teacher recommendation. **Note:** This course must be taught by a teacher with the appropriate credential, and one who preferably has a background in theater.

This is the second course in a sequential series of standards-based theater courses designed for the middle-school level. The course continues the review of drama vocabulary, pantomime, dialogue, sketch writing, critique notes, stage mapping, and history of theater begun in Theatre 6th–8th Beginning. Students continue to develop their theatrical and performance skills, building them up to the intermediate level.

Approved sites: Bell, Challenger, Correia, CPMA, DePortola, Farb, Lewis, Mann, Marshall, Marston, Montgomery, Muirlands, Pershing, SCPA, Standley, Taft, and Wagenheim Middle Schools.



THEATRE 6TH–8TH ADVANCED (1459)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 6–8. Prerequisites: Theatre 6th–8th Intermediate, and/or teacher recommendation or audition. **Note:** This course must be taught by a teacher with the appropriate credential, and preferably one who has a background in theater.

This is the third course in a sequential series of standards-based theater courses for the middle-school level. Students in this course develop advanced skills in acting and performance. They are expected to exhibit professional demeanor as they acquire the tools necessary to continue their theatrical education at the high school level. Students taking this advanced-level course are required to prepare, organize, and participate in a fully produced theatrical presentation.

Approved sites: Bell, Challenger, Correia, CPMA, DePortola, Farb, Lewis, Mann, Marshall, Marston, Montgomery, Muirlands, Pershing, SCPA, Standley, Taft, and Wagenheim Middle Schools.



THEATRE EXPLORATION 5TH–6TH (1433)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 5–6. This entry-level course is flexible enough to meet the needs of all beginning drama students and provides a basic foundation for entry into second-year drama courses. Emphasis is placed on developing group support and cooperation, which are vital components of the district’s theater / drama framework. Background information is provided to acquaint students with terms specific to theater arts.

Approved site: Dana Middle School.



THEATRICAL DESIGN 1,2 (1437, 1438)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisite: Introduction to Technical Theater 1,2 (1407, 1408).

This two-semester course is an in-depth study of set, costume, and make-up design for theater. Students get hands-on practice designing for production and performance courses and dance concerts. Priority is given to technical theater students for placement on school stage crew.

Credit for this course counts toward the practical arts credits required for high school graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC / CSU systems.

Approved site: SCPA. This course is exclusive to the site’s magnet program, and is not available to any other site.



VOICE AND DICTION 1,2 (1460, 1461)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 9–12. Note: This course is offered in even-numbered years (e.g. 2008-2009) at the approved site, with Film Arts 1,2 (0387, 0388) alternating in odd-numbered years.

Voice and Diction is a two-semester, advanced-level course that develops students’ speaking voices and improves their diction. Students gain an understanding of how the vocal mechanism works, and which muscles are used to deliver powerful and accurate speech. This course is intended for both performers and non-performers, since the skills it teaches are useful in all career areas.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site’s magnet program, and is not available to any other site.



BALLET 1–2 (5970, 5971)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12. This double-period course is designed to build students' technical skills beyond the basic by introducing combinations with progressively more difficult movement patterns. Preparation for performance, along with self-discipline and focus, also are covered. Academic instruction includes dance innovators, elements of composition, and ballet terminology.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



BALLET 3–4 (5972, 5973)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisites: Audition and/or teacher recommendation.

This double-period course builds on skills mastered in Ballet 1–2 and is designed for students who have progressed beyond the advanced-beginner stage in technical proficiency. Performance quality, stage projection and execution of movement are emphasized, along with pointe work for students ready for it. Instruction includes dance history and elements of choreography. Performance opportunities are generally class concerts.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC/CSU systems.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



BALLET 5–6 (5974, 5975)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisites: Audition and/or teacher recommendation, and one year of Theatre Dance.

This double-period course is designed for students who are advanced in ballet and pointe work, and is designed to increase their technical expertise and quality of performance. Flamenco, modern, and ethnic folk dance forms may be explored for their complementary content. Instruction includes ballet history, theory, and choreography/composition. Performance opportunities include solos, duets, trios, and ensemble work.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC/CSU systems.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



BALLET 7–8 (5976, 5977)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisites: Ballet 5–6; audition and /or teacher recommendation.

This double-period course represents the highest level of training for the professionally aspiring dance student who has mastered the advanced curriculum of Ballet 5–6. Performance, dance production, and faculty repertoire are studied, with an emphasis on ballet and pointe technique. Academic instruction includes principles of teaching, choreography / composition, and career opportunities in dance and related fields.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC/CSU systems.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



DANCE 5TH–8TH BEGINNING (1464)
VISUAL AND PERFORMING ARTS/DANCE: PILOT COURSE

Grades 6–8. Note: This course is in its fourth pilot year (2008-09).

This is a beginning-level dance course for students who wish to explore various forms and styles of dance. Genres and styles covered will include ballet, creative movement, jazz, tap, cultural dance, musical theatre, and current popular styles.

Pilot site: Creative, Performing, and Media Arts Middle School. This course is exclusive to the site's magnet program, and is not available to other sites.



DANCE 6TH–8TH INTERMEDIATE (1465)
VISUAL AND PERFORMING ARTS/DANCE: PILOT COURSE

Grades 6–8. Prerequisite: Dance 6th–8th Beginning, or teacher approval. **Note:** This course is in its fourth pilot year (2008-09).

This intermediate-level dance course continues instruction begun in Dance 6th–8th Beginning and is designed for students who want to expand their knowledge of various forms, genres, and styles of dance in a standards-based course. Locomotor and axial skill development continues as students learn and practice dance steps and combinations of increasing difficulty, as well as proper body alignment, style and phrasing, and manipulation of time and space.

Pilot site: CPMA Middle School. This course is exclusive to the site's magnet program, and is not available to other sites.



DANCE 6TH–8TH ADVANCED (1466)
VISUAL AND PERFORMING ARTS/DANCE: PILOT COURSE

Grades 6–8. Prerequisite: Dance 6th–8th Intermediate, or teacher approval. **Note:** This course is in its fourth pilot year (2008-09).

This advanced middle school-level dance course continues instruction begun in Dance 6th–8th Intermediate and is designed to prepare students for entry into high school-level dance courses. Students in this course will perform movement sequences, applying complex rhythms, form and patten. They also will learn and practice genre-specific posture and alignment, and advanced foot, leg, body and arm placement.

Pilot site: CPMA Middle School. This course is exclusive to the site’s magnet program, and is not available to other sites.



DANCE/F.A. 3,4 (1483, 1484)
VISUAL AND PERFORMING ARTS/DRAMA: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisites: Dance/F.A. 1,2, or teacher recommendation. **Note:** The state-mandated Fitnessgram test may not be administered as part of this course.

This course continues instruction begun in Dance/F.A. 1,2. Students work on refining the skills and dance techniques they learned in the introductory course, and expand their knowledge of performance, abstract dance forms, staging, and rhythm. Students also are introduced to the basic principles and techniques of choreographic design and begin work on an original choreography for performance.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts (‘f’) subject-area requirement for admission to the UC/CSU systems.

Approved sites: Scripps Ranch High School, and all schools in the Crawford, Kearny, and San Diego High Educational Complexes.



DANCE FORMS 6TH–8TH (5920)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 6–8. This yearlong course introduces middle-school students to ballet, jazz, modern, and multicultural dance forms from Africa, Latin America, and the Caribbean. The course is designed to raise academic achievement by increasing students’ self-esteem through school performance opportunities, and to promote intercultural communication among an ethnically diverse student body.

Approved site: SCPA Middle School. This course is exclusive to the site’s magnet program, and is not available to any other site.



DANCE PRODUCTION 1–2 (5980, 5981)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisites: Choreography/Technique 1,2, and audition or teacher recommendation.

Dance Production is taught as part of the Theatre Dance ensemble of courses. Students learn faculty-choreographed pieces to be performed in concert, and have the opportunity to choreograph and produce their own concerts in which their classmates perform. Students also do choreographic research.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC/CSU systems.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



MODERN DANCE 1–2 (5953, 5954)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12. This year introductory course in dance teaches skills specific to modern and ballet dancing. Students develop foundational skills in these dance forms, and learn about innovators in ballet, modern, jazz, and tap dance by participating in appropriate dance sequences. Modern-dance terminology is introduced, and students develop an awareness of the sensory information imparted through the language of this dance form.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



MODERN DANCE 3–4 (5955, 5956)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12. Prerequisites: Modern Dance 1–2, and audition or teacher recommendation.

In this year course, students develop intermediate skills in modern dance, gain knowledge of the human body, and explore career options in the field of dance. They develop muscular strength, endurance, and joint flexibility by participating in movement sequences that express emotions and/or ideas. They gain a better understanding of the human body by learning the names and locations of the bones and muscles, along with their functions.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



MODERN DANCE 5–6 (5968, 5969)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12. Prerequisites: Modern Dance 3–4, and audition or teacher recommendation.

This year course builds on instruction begun in Modern Dance 3–4 and is designed to help students develop advanced skills in modern dance. New steps and combinations are presented and mastered by students whose motor skills are commensurate with this level of instruction. Students also familiarize themselves with the career opportunities available in the dance world.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site’s magnet program, and is not available to any other site.



THEATRE DANCE 3–4 (5962, 5963)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisites: Audition, or teacher recommendation.

This is a double-period intermediate dance course for students who have demonstrated technical proficiency beyond the advanced-beginner level. Areas of study include dances of the world, compositional aspects of form and content, dance terminology, and the musculoskeletal system. Projection and performance execution are emphasized, and jazz and tap choreography are studied and presented for performance. Dance attire includes ballet, jazz, and tap shoes.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts (‘f’) subject-area requirement for admission to the UC/CSU systems.

Approved site: SCPA. This course is exclusive to the site’s magnet program, and is not available to any other site.



THEATRE DANCE 5–6 (5964, 5965)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisites: Audition or teacher recommendation. A year of ballet is recommended, but not required.

This double-period course builds on skills developed in Theatre Dance 3–4, and provides advanced dance students with additional performance experience through participation in solos, duets, trios and ensemble work. Instruction includes the history of dance from ballet to 20th-century dance forms, survey of notations systems, rhythmic analysis and student choreography of short compositional works. Dance attire includes ballet, jazz, and tap shoes.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC/CSU systems.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



THEATRE DANCE 7–8 (5966, 5967)
VISUAL AND PERFORMING ARTS/DANCE: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisites: Theatre Dance 5–6; audition or teacher recommendation.

This double-period course is for dance students who have a high degree of technical proficiency and have conquered the advanced curriculum of Theatre Dance 5–6. The course offers these students opportunities to perform new and repertory pieces at a more refined technical level. Students also have responsibility for developing curriculum and choreography for all dance levels.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC/CSU systems.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



BAND/BRASS BEGINNING (5125)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 9–12. Prerequisites: Ability or interest in learning to play a brass instrument, and teacher selection.

This one-semester course provides instruction in the basic principles of musicianship, basic notation, music terminology, ensemble playing and standard band literature. Expertise and appreciation is gained through performance of a wide variety of musical literature. Instruction in music theory is introduced and reinforced.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site’s magnet program, and is not available to any other site.



BAND/WOODWINDS BEGINNING (5127)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 9–12. Prerequisites: Ability or interest in learning to play a woodwind instrument and teacher selection.

This one-semester course provides instruction in the basic principles of musicianship, basic notation, music terminology, ensemble playing and standard band literature. Expertise and appreciation is gained through performance of a wide variety of musical literature. Instruction in music theory is introduced and reinforced.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site’s magnet program, and is not available to any other site.



CHAMBER STRINGS BEGINNING (5135)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 9–12. Prerequisites: Ability or interest in learning to play a string instrument and teacher selection.

This one-semester course provides instruction in the basic principles of musicianship, notation, music terminology, ensemble playing and standard string literature. Expertise and appreciation is gained through performance of a wide variety of musical literature. Instruction in music theory is introduced and reinforced.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site’s magnet program, and is not available to any other site.



CHAMBER STRINGS INTERMEDIATE (5137)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 9–12. Prerequisite: Selection by teacher based on audition.

This one-semester course is available to students who have exhibited, through performance or audition, intermediate-level competency in string instrument playing. The course offers students the opportunity to participate in musical experiences that develop more advanced skills in ensemble playing.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



CHAMBER STRINGS ADVANCED (5139)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisite: Selection by teacher based on audition. **Note:** As a single semester course, this course no longer meets University of California admission requirements in the Visual and Performing Arts ('f') subject area; instead, it earns half of a full-year credit (0.50) in the elective ('g') subject area.

This one-semester course is offered to students who have exhibited, through performance or audition, advanced competency in string instrument playing. This course calls for advanced skills in ensemble playing and gives students an opportunity to fine-tune their performance technique through participation in musical experiences.

Credit for this course counts toward the fine arts credits required for high school graduation.

Approved site: SCPA. This course is exclusive to the site's magnet program, and is not available to any other site.



COMPREHENSIVE MUSICIANSHIP 1,2 (5377, 5378)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 9–12 (P). This two-semester course is designed to provide a comprehensive music education to students who may not be enrolled in either a choral or a band program. Students will be introduced to basic keyboarding skills, choir, music history, theory, and music appreciation. First semester includes an introduction to the piano, fingering, simple melodies, and note identification. Second semester continues piano skills. During both semesters, students learn choral literature of many styles and genres, as well as music theory, history and music appreciation. Ten written tests covering music history, theory and styles are given per semester. Notebooks are used for class notes, reports and exams. At least two public performances per semester are given to demonstrate choral and keyboard skills.

Credit for this course counts toward the fine arts credits required for graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC/CSU systems.

Approved sites: Henry, Serra, and Scripps Ranch High Schools.



MUSIC COMPOSITION 6TH–8TH BEGINNING (5023)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 6–8. This is a single-semester introductory course that teaches students the basic principles of music. Students are introduced to instruments of the orchestra, what they sound like, and how to compose for them. They learn musical notation and how to read notes and rhythms. Using electronic keyboards, computers, and specialized software, students work in a music lab setting where they develop the fundamental skills that will allow them to experiment, to compose, and to listen critically in the electronic music medium.

Approved site: CPMA Middle School. This course is exclusive to the site’s magnet program, and is not available to any other site.



MUSIC COMPOSITION 6TH–8TH INTERMEDIATE (5024)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 6–8. Prerequisite: Music Composition 6th–8th Beginning, or teacher recommendation. **Note:** This course is in its second pilot year.

This is a two-semester, intermediate-level course that continues instruction begun in Music Composition 6th–8th Beginning. In this course, students further their understanding of the basic principles of music by learning how they apply to music composition. Students are introduced to a variety of musical styles, genres and compositions. They read, notate, listen to, analyze, and describe music using the correct terminology. They compose and arrange music and improvise melodies, variations and accompaniments, using digital/electronic technology. Students also critically assess and derive meaning from different works of music.

Approved site: CPMA Middle School. This course is exclusive to the site’s magnet program, and is not available to any other site.



MUSIC FUNDAMENTALS 1,2 (5375, 5376)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 9–12. Note: This course is not intended to replace or supplement private lessons and may not be repeated unless space permits.

This two-semester course is designed for students in grades 9–12 who have very limited or no piano-playing experience. In this course, students are introduced to the basic principles of musicianship, as well as standard piano techniques and literature. Students learn how to play fundamental chords and exercises in most keys, and the proper use of the pedals. They also learn the fundamentals of music reading and notation, and how to describe different musical styles using the standard vocabulary of music. They perform in-class recitals of piano music from a variety of historical periods and cultures.

Credit for this course counts toward the fine arts credits required for graduation.

Approved site: SCPA.



PIANO 1–2 6TH–8TH (5369,5370)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 6–8. This year course forms part of an instructional sequence of courses in piano for the middle grades and is designed for students who have very limited or no piano-playing background. The course provides instruction in the basic principles of musicianship, and promotes familiarity with standard piano techniques and literature. Students learn how to play fundamental chords and exercises in most keys, demonstrate the proper use of pedals, and perform in-class recitals of piano music in several styles. This course is not a substitute for private lessons and may only be repeated if space permits.

Approved sites: SCPA (originating site) and CPMA Middle Schools.



PIANO 3–4 6TH–8TH (5113, 5114)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 6–8. Prerequisite: Piano 1–2 6th–8th; audition and/or consent of instructor.

This year course forms part of an instructional sequence of courses in piano for the middle grades. Students will continue to develop the theory and technique acquired in Piano 1–2 6th–8th. There will be an additional focus on sight-reading and the development of piano repertoire. Students also are introduced to information that will guide their exploration of improvisation and composition. Emphasis also is placed on music vocabulary, sight singing, and ear training. This course may only be repeated if space permits.

Approved sites: SCPA (originating site) and CPMA Middle Schools.



PIANO 5–6 6TH–8TH (5115,5116)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 6–8. Prerequisite: Piano 3–4 6th–8th; audition and/or consent of instructor.

This year course forms part of an instructional sequence of courses in piano for the middle grades and is designed for the advanced piano student who desires in-depth instruction in both classical and jazz techniques. Students will have the opportunity to study and perform scores from the musical theatre repertoire. Sight singing and ear training also will be emphasized. Students in Piano 5–6 6th–8th must possess advanced-level competency and music-reading skills. This course may only be repeated if space permits.

Approved site: SCPA Middle School.



WIND ENSEMBLE 1,2 (5133, 5134)
VISUAL AND PERFORMING ARTS/MUSIC: SITE-ADOPTED COURSE

Grades 9–12 (P). Prerequisite: Selection by teacher based on audition.

This two-semester course is designed for students who have exhibited advanced competency in instrumental playing. In this course, students develop advanced ensemble skills and techniques while learning to play challenging instrumental ensemble literature. Students also participate in frequent public performances.

Credit for this course counts toward the fine arts credits required for high school graduation. This course also meets the Visual and Performing Arts ('f') subject-area requirement for admission to the UC/CSU systems.

Approved site: SCPA.

