

APEX AP ENGLISH LITERATURE & COMPOSITION 1,2 (1781, 1782)
ENGLISH LANGUAGE ARTS: ONLINE PILOT COURSE

Grades 11–12. Note: This course is in its second pilot year (2008-09). This course only meets the English ('b') subject-area requirement for UC/CSU admission through the end of the 2008-09 school year. Starting fall 2009, UC will no longer accept it for English credit.

The APEX online AP English Composition and Literature course is equivalent in content to the district's classroom-based AP English course and has been approved through the AP audit process. The course is taught by a qualified district teacher trained in online delivery. The purpose of this course is to help students become skilled readers of complex texts, and skilled writers who can compose for a variety of purposes.

Credit for this course is honors-weighted and counts toward the English language arts credits required for high school graduation.

Approved site: Kearny DMD.



CAHSEE LITERACY PREP SUMMER SCHOOL (1681)
ENGLISH LANGUAGE ARTS: SUMMER-SCHOOL COURSE

Grades 10–12. Note: This course is offered to students who have taken but not passed the English Language Arts portion of the CAHSEE.

This is a six-week summer-school course designed for students who need additional support to pass the reading and writing portion of the California High School Exit Exam (CAHSEE). Course content focuses on inquiry-based learning through student participation in a reading/writing workshop.

Credit: This course awards 0.66 of the elective credits required for high school graduation.

Approved sites: Districtwide high school summer-school course.



ENGLISH 6TH (1708)
ENGLISH LANGUAGE ARTS: SITE-ADOPTED COURSE

Grade 6. English 6th is a one-period English language arts course for sixth-grade students in a middle school setting who are reading at or above grade level. It is offered under different models at the approved sites. Students are assigned to this class based on the following criteria:

- At or above grade-level on cumulative benchmark reading assessments at the end of the fifth grade;
- English proficiency level reported on the end-of-year California Standards Test (CST);
- Fifth-grade report card, and fifth-grade teacher recommendation.

At Marston, this course can only be offered in conjunction with the sixth-grade English Literature Block course (#1542). Under this model, students in this course (1708) and the block course (1542) receive one period of English instruction together in the same classroom, during which time all sixth-grade English Language Arts standards are addressed. At the end of that period, students enrolled in 1708 leave and go on to other classes, while those enrolled in 1542 remain in the classroom with the same teacher and complete the second period of the block. The course is structured differently at Farb, but the same enrollment-eligibility criteria apply.

Approved sites: Marston (originating site), and Farb. Middle Schools.



ENGLISH HL1 IB 1,2 (1735,1736)
ENGLISH LANGUAGE ARTS: SITE-ADOPTED COURSE

Grade 11 (HP). This two-semester course supports the International Baccalaureate magnet programs at Mission Bay High School and the School of International Studies at the San Diego High Educational Complex. This course forms the first half of a two-year course in written and oral language and comparative literary analysis. In this first year of study, students focus on selected literary works by North and Latin American writers, including Gabriel García Márquez and Carlos Fuentes. This course, in conjunction with the second-year English HL2 IB course, prepares students to take the IB Higher Level (HL) exam in English, and fulfills the Group 1 (Language A) requirement for the International Baccalaureate diploma.

Credit for this course is honors-weighted and counts toward the English language arts credits required for high school graduation. The course also meets the English ('b') subject-area requirement for UC/CSU admission.

Approved sites: School of International Studies at the San Diego High Educational Complex (originating site) and Mission Bay High School. This course is specific to the International Baccalaureate magnet programs at these schools and is not available to other sites.



ENGLISH HL2 IB 1,2 (1741,1742)
ENGLISH LANGUAGE ARTS: SITE-ADOPTED COURSE

Grade 12 (HP). Prerequisite: English HL1 IB 1,2

This two-semester course forms the second half of a two-year course in written and oral language and comparative literary analysis that prepares students to take the IB Higher Level (HL) exam in English. The focus of this second year of study is on selected works of world literature. This course, together with the English HL1 IB course, fulfills the Group 1 (Language A) requirement for the International Baccalaureate diploma.

Credit for this course is honors-weighted and counts toward the English language arts credits required for high school graduation. The course also meets the English ('b') subject-area requirement for UC/CSU admission.

Approved sites: School of International Studies at the San Diego High Educational Complex (originating site) and Mission Bay High School. This course is specific to the International Baccalaureate magnet programs at these schools and is not available to other sites.



ENGLISH LANGUAGE ARTS FLIM (1692)
ENGLISH LANGUAGE ARTS SLIM (1691)
ENGLISH LANGUAGE ARTS: SITE-ADOPTED COURSES

Grade 6. Note: These courses are required for all Grade 6 students enrolled in the language immersion magnet programs at the approved sites.

These one-period, balanced literacy courses in English are designed to be taught in conjunction with the one-period French and/or Spanish language arts courses taught at the same grade level at the two approved sites, with the combined courses making up the two-hour literacy block required at the sixth grade level.

Approved sites: Language Academy and Longfellow Elementary (course 1691 only). These courses are specific to the language immersion magnet programs at these schools and are not available to other sites.



**EXPOSITORY READING AND WRITING 1,2 (1698, 1699)
ENGLISH LANGUAGE ARTS: SITE-ADOPTED COURSE**

Grade 12 (P). Note: Only students who participate in the California State University (CSU) system’s Early Assessment Program (EAP) may enroll in this course. The course may only be taught by teachers who have attended the CSU-sponsored professional development for the course.

This course is intended for grade 12 students who took the augmented EAP portion of the eleventh-grade California Standards Test (CST) in English and failed to score at the proficient level. The goal of this course is to prepare college-bound seniors for the literacy demands of higher education. Through a sequence of 14 rigorous instructional modules, students develop advanced proficiencies in expository, analytical, and argumentative reading and writing. Students in this course read and respond to a wide range of nonfiction and literary texts.

Credit for this course counts towards the English language arts credits required for high school graduation, and meets the English ('b') subject-area requirement for UC/CSU admission.

Approved sites: Henry, Madison, Mission Bay, Point Loma, SCPA, San Diego International Studies, San Diego SciTech, and University City High Schools. No other sites may offer this course.



**INTRODUCTION TO COMMUNICATION 1,2 (1733, 1734)
ENGLISH LANGUAGE ARTS: SITE-ADOPTED COURSE**

Grades 9–10. Note: This is a required course for all incoming ninth-grade students at the approved site.

This course introduces ninth-grade students to the field of communications, which is San Diego CIMA’s small-school theme. The course provides students with a general overview of the school’s communications career paths, covering a total of six different areas: advertising, media production, journalism, public relations, media critique and theory, and marketing and merchandising. Students study each area for six weeks, complete project-based assessments, and learn about career opportunities in each of the segments. The course covers state English Language Arts standards in the areas of listening and speaking, and uses SIOP and SDAIE strategies to address the needs of the school’s mainly EL student population.

Credit for this course counts toward the elective credits required for high school graduation.

Approved site: San Diego CIMA.



**LITERACY ADVANCEMENT ACADEMY 5TH (1835)
LITERACY ADVANCEMENT ACADEMY 6TH (1836)
ENGLISH LANGUAGE ARTS: PILOT COURSES**

Grade 5 (1835); Grade 6 (1836). Note: These courses have been approved as two-year pilots.

Literacy Advancement Academy 5th and 6th are one- or two-semester courses that offer extra support to students who are experiencing difficulty in their regular grade-level English courses. Students are enrolled in these courses based on formal and informal assessments and teacher recommendation. The courses are taught in addition to, not instead of, a student’s regular English course. They are designed to provide students with additional opportunities to read and write grade-level expository and narrative texts and essays.

Pilot site: Dana Middle School.



LITERACY ADVANCEMENT ACADEMY 5, 6 (1855, 1856) ENGLISH LANGUAGE ARTS: PILOT COURSES

Grade 11. Literacy Advancement Academy 5,6 is a one- or two-semester elective course that offers extra support to students who are experiencing difficulty in their regular grade-level English course. Students are enrolled in the course based on formal and informal assessments and teacher recommendation. The course is designed to support the literature, writing, and oral communication foci of the regular, grade-level course and provide additional opportunities for students to engage in grade-level expository reading and writing.

Credit for this course counts toward the elective credits required for high school graduation.

Pilot site: Districtwide pilot



LITERACY ADVANCEMENT ACADEMY 7,8 (1857, 1858) ENGLISH LANGUAGE ARTS: PILOT COURSES

Grade 12. Literacy Advancement Academy 7,8 offers extra support to seniors who are experiencing difficulty in their regular twelfth-grade English course. Students are enrolled in this courses based on formal and informal assessments and teacher recommendation. The course is taught in addition to, not instead of the student's core, grade-level English course and is designed to provide students with additional opportunities to read and write grade-level expository and narrative texts and essays.

Credit for this course counts toward the elective credits required for high school graduation.

Pilot site: Districtwide pilot



LITERATURE AS FILM 1,2 (1601, 1602) ENGLISH LANGUAGE ARTS: PILOT COURSE

Grade 12. Note: This course is in its second pilot year (2008-09). Its original course title, Film as Literature, was changed in fall 2008 as part of the UC 'a-g' course-approval process.

Literature as Film is a writing-intensive, text-based course that uses film to enrich the experience of literary study and expository, critical and analytical writing. It covers many of the same themes and time periods as a traditional world literature course, and is intended to provide students with as an alternative means of satisfying their twelfth-grade English requirement. Students read novels, short stories, essays, and screenplays, and then view a film adaptation of the work. Major literary pairings include Shakespeare's Hamlet and Kenneth Branagh's film version of Hamlet, Dickens' Oliver Twist and Roman Polanski's film version of Oliver Twist, along with more contemporary examples like Philip Dick's "We Can Remember it For You Wholesale" and Verhoeven's film "Total Recall." Students develop and refine their writing skills through regular response papers, feedback-based presentations, and other assignments.

Credit for this course counts towards the English language arts credits required for high school graduation, and meets the English ('b') subject-area requirement for UC/CSU admission.

Pilot site: Morse High School.



PHILOSOPHY IN LITERATURE 1,2 (1770, 1771)
ENGLISH LANGUAGE ARTS: SITE-ADOPTED COURSE

Grades 11–12. This course attempts to connect students with their cultural heritage through an examination of the history of ideas. The goal of the course is to promote the development of a personal value system based on an understanding of one’s relationship to the cosmos, and the nature of man. Students write philosophic position papers at the beginning and at the end of the course, revising their understandings after comparing at least eight major thinkers in Western culture. The primary teaching assumptions are based on Bloom’s taxonomy and the synthesis of concepts within a cultural frame of reference.

Credit for this course counts toward the elective credits required for high school graduation.

Approved site: La Jolla High School. No other sites may offer this course.



SUMMER ACADEMY ENGLISH (1791Q)
ENGLISH LANGUAGE ARTS: SUMMER SCHOOL PILOT COURSE

Grade 9. Summer Academy English is a six-week school course is designed to support incoming ninth-grade students develop skills that will help them succeed in English 1,2 in the fall. The course is a joint undertaking with UCSD as part of its GEAR UP program (Gaining Early Awareness and Readiness for Undergraduate Programs), and meets for two hours per day for six weeks. Students who take this course will develop skills in critical thinking, reading, and writing by engaging in an intensive, research-based project designed around the theme of social justice.

Credit: This course awards 0.5 (one-half) units of elective credit towards high school graduation.

Approved pilot site: Lincoln High School, Academy of Social Justice. No other sites may offer this course.



WRITERS’ WORKSHOP 3,4 (1747,1748)
ENGLISH LANGUAGE ARTS: SITE-ADOPTED COURSE

Grades 11–12. Note: This course cannot be taken in lieu of a regular English course.

This two-semester enrichment course is taught concurrently with Writers’ Workshop 1,2 (1745, 1746) and continues instruction begun in that course. The course provides students with a second year of practice and instruction in various forms of writing, including fiction and non-fiction. The purpose of the course is to raise student’s levels of critical thinking while introducing them to more complex writing techniques.

Credit for this course counts toward the elective credits required for high school graduation.

Approved site: University City High School. No other sites may offer this course.

