
LIBRARY MEDIA

Library media instruction emphasizes practical skills in the retrieval and usage of information. It provides students the opportunity to gain experience in locating, interpreting, and applying information to meet educational and personal needs.

MAJOR GOALS

The major goal of library media skills instruction is to help students make systematic use of print and nonprint materials as well as electronic resources to support the development of learning skills. Students learn to locate information, to interpret, to evaluate,

and to use resources to develop effective communications in a variety of media, and they learn to develop independent intellectual skills that enable them to think critically about information obtained from various sources. The ultimate goal of library media instruction is to encourage students to be self-directed, lifelong learners.

Library media courses are under the direct supervision of the Instructional Media Services Department.

Library Media Courses (Grades 6–12)

Districtwide Course Sequence

Grade Level			
	6*	7	8
	Introduction to Video Production 6th–8th (8370) Library Practice 6th–8th (8303) Media Practice 6th–8th (8350)		
9	10	11	12
Introduction to Video Production 1,2 (8371, 8372)			
Library Practice 1,2 (8301, 8302) Media Communications 1,2 (8363, 8364) Media Practice 1,2 (8351, 8352)			
	Technical Services—Library 1,2 (8331, 8332) Technical Services—Library 3,4 (8333, 8334) Video Production 1,2 (8373, 8374) Video Production 3,4 (8375, 8376) Video Production 5,6 (8377, 8378) Video Production 7,8 (8379, 8390) Video Production (1-2), (3-4) (8385, 8386) Video Production (5-6), (7-8) (8387, 8388)		

* For students in grade 6 at schools that use a secondary-type schedule.

INTRODUCTION TO VIDEO PRODUCTION 1,2 (8371, 8372)

Grade level: 9

Prerequisites: None

Course duration: Two semesters

Subject area in which graduation credit is given:
Practical Arts

INTRODUCTION TO VIDEO PRODUCTION 6TH–8TH (8370)

Grade level: 6–8

Prerequisites: None

Course duration: One semester course. May also be taught as a six-, nine-, or 12-week portion of an 18-week wheel course. Multiple credit allowed for wheel courses only.

Subject area in which graduation credit is given:
Does not apply

COURSE DESCRIPTION

This course introduces students to the operation of video and computer equipment and program production. Instruction emphasizes scriptwriting, equipment operation, and production techniques. Career orientation is also emphasized. The course serves as an orientation and introduction to the senior high course, Video Production 1,2; 3,4; 5,6; 7,8.

BASIC TEXTS AND TEACHING GUIDES

Brelak, *Television Production Today*, National Textbook, 1995.

LIBRARY PRACTICE 1,2 (8301, 8302)

Grade level: 9–12

Prerequisites: Local option

Course duration: One or two semesters

Subject area in which graduation credit is given:
Elective

LIBRARY PRACTICE 6TH–8TH (8303)

Grade level: 6–8

Prerequisites: Local option

Course duration: One semester. May also be taught as a six-, nine-, or 12-week portion of an 18-week wheel course. Multiple credit allowed.

Subject area in which graduation credit is given:
Does not apply

COURSE DESCRIPTION

This course familiarizes students with the organization and operation of a school library media center. Operational skills include learning automated library circulation, shelving of resources, and operation of equipment. Areas of emphasis are systematic use of print and nonprint resources for students and teachers. Students will learn effective use of all resources, including on-line databases for self-directed learning.

BASIC TEXTS AND TEACHING GUIDES

Van Vliet, *Media Skills for Middle Schools, Libraries Unlimited*, 1999.

Additional resources may be found in the Professional Library at the IMC.

MEDIA COMMUNICATIONS 1,2 (8363, 8364)

Grade level: 9–12

Prerequisites: None

Course duration: One or two semesters; multiple credit allowed

Subject area in which graduation credit is given:
Elective

COURSE DESCRIPTION

This course introduces students to the field of media communications. Instruction emphasizes the development of communication skills and opportunities for creative self-expression. Areas of emphasis include effective communication in digital media and video production, still photography, and telecommunications.

BASIC TEXTS AND TEACHING GUIDES

None.

MEDIA PRACTICE 1,2 (8351, 8352)

Grade level: 9–12

Prerequisites: Local option

Course duration: One or two semesters; multiple credit allowed

Subject area in which graduation credit is given:
Elective

MEDIA PRACTICE 6TH–8TH (8350)**Grade level:** 6–8**Prerequisites:** Local option**Course duration:** One semester; multiple credit allowed**Subject area in which graduation credit is given:**
Does not apply**COURSE DESCRIPTION**

This course acquaints students with the organization and operation of school library media centers. While providing service to students and teachers, students gain skills in the production of multimedia materials. Areas of emphasis include production of multimedia materials, operation and routine maintenance of equipment, and management and scheduling of equipment.

BASIC TEXTS AND TEACHING GUIDES

None.

**TECHNICAL SERVICES – LIBRARY 1,2;
3,4 (8331, 8332, 8333, 8334)****Grade level:** 10–12**Prerequisites:** Library Practice 1,2; typing, site option**Course duration:** One to four semesters**Subject area in which graduation credit is given:**
Elective**COURSE DESCRIPTION**

This course provides students with practice in technical processing for library media centers. Students gain in-depth training in processing and shelving library materials, record keeping, inventory control, reporting statistics, and the preparation of on-line orders.

BASIC TEXTS AND TEACHING GUIDES

None.

**VIDEO PRODUCTION 1,2; 3,4; 5,6; 7,8
(8373, 8374, 8375, 8376, 8377, 8378, 8379,
8380)****(5 HOURS PER WEEK COURSE)****VIDEO PRODUCTION (1-2),(3-4);
(5-6),(7-8)****(8385, 8386, 8387, 8388)****(10 HOURS PER WEEK COURSE)****Grade level:** 10–12**Prerequisites:** None**Course duration:** Eight-semester, single-period course *or* four-semester, double-period course**Subject area in which graduation credit is given:**
Practical Arts**COURSE DESCRIPTION**

College Preparatory Course (P): 8373, 8374, 8375, 8376; 8385, 8386. This course develops student skills in video production. Areas of emphasis include scriptwriting, equipment operation, studio and remote production techniques, on-camera oral communication skills, critical television viewing, and occupational opportunities in video.

BASIC TEXTS AND TEACHING GUIDES

Kenny, *Teaching TV Production in a Digital World*, Libraries Unlimited, 2001.

Peacock, *The Art of Moviemaking*, Prentice Hall, 2001.

Stinson, *Video Communication and Production*, Goodheart-Willcox, 2002.

Zettl, *Video Basics 4*, Wadsworth, 2003.

Zettl, *Video Lab 4* CD-ROM, Wadsworth, 2003.